HUSH MASTERCLASS

From Classical to Jazz

Deconstructing Classical Mindsets, Finding Your Voice, and the Art of Rearranging



Joyce Cheung

The Classical Foundation & Beyond

01 /

Classical Mindset

Reading score, memorization, strict execution.



02 /

Berklee Epiphany

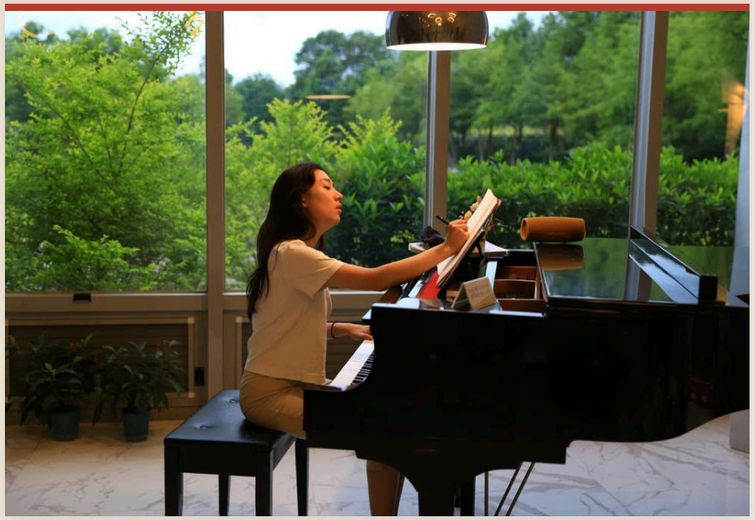
Grades fade; authentic feedback builds artistry.



03 /

Finding Voice

Performance immersion in Spain; bold creative direction.



Building Momentum Step-by-Step

2019: Freespace Jazz Fest



Building Momentum Step-by-Step

2020: Set Loose





Building Momentum Step-by-Step

2021: Ginger’s Tonic / 2021: JAZZ FEST (Jazzical Collection)





Building Momentum Step-by-Step

2022: TONE FEST / 2022: JAZZ FEST





Building Momentum Step-by-Step

2023: POP FEST



Building Momentum Step-by-Step

2024: The Études / 2024: Once in a Blue Moon







Building Momentum Step-by-Step

2025: Tour with Yoyo Sham / 2025: Mini Tour





Building Momentum Step-by-Step

2026: The GIFT / 2026:Once in a X’mas Dream



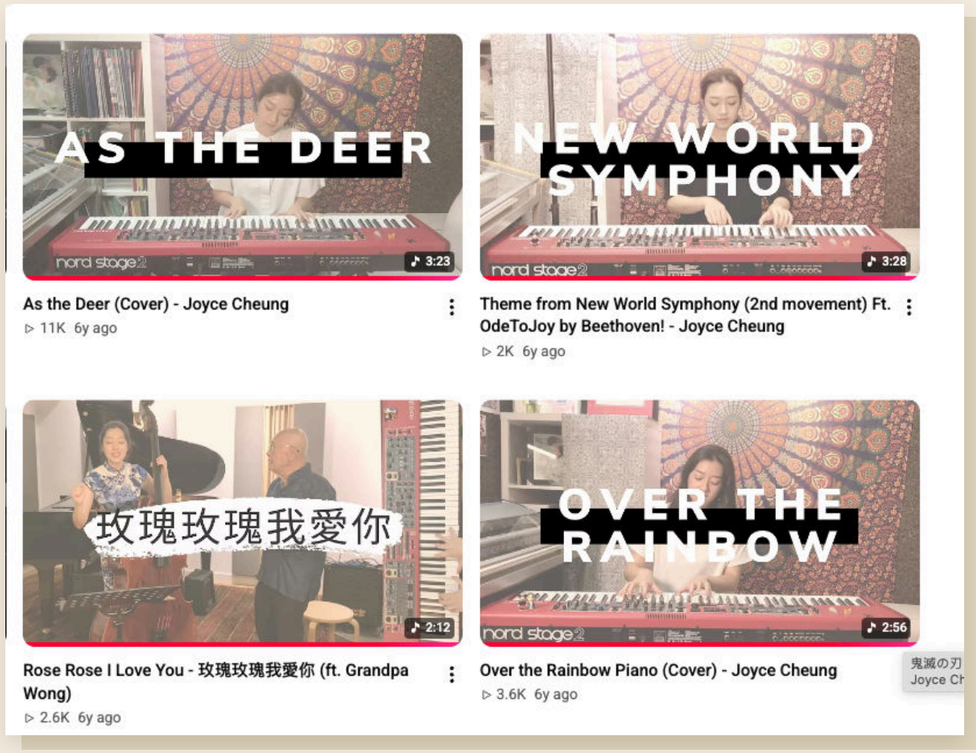




Building Momentum Step-by-Step

Your own socials / engagement





Action Creates Opportunity

The biggest opportunities only appear after you dare to take your very first step.

JoyceItUps / Etudes (Ensemble) / The Gift (Solo)

How to PLAY Music

Moving from strict notation reading to active musical creation.



Selecting Songs to "Play" or "Reform"

01

Simple Melody

Clear thematic motifs leave space for harmonic complexity.

02

Clear Structure

Straightforward forms simplify creative re-harmonization.

03

High Familiarity

Widely known tunes maximize listener impact when transformed.

Re-Imagining "Twinkle Twinkle Little Star"

01

HARMONIES



02

FEEL / STYLE



Re-Imagining "Twinkle Twinkle Little Star"



Re-Imagining "Twinkle Twinkle Little Star"

Harmonies

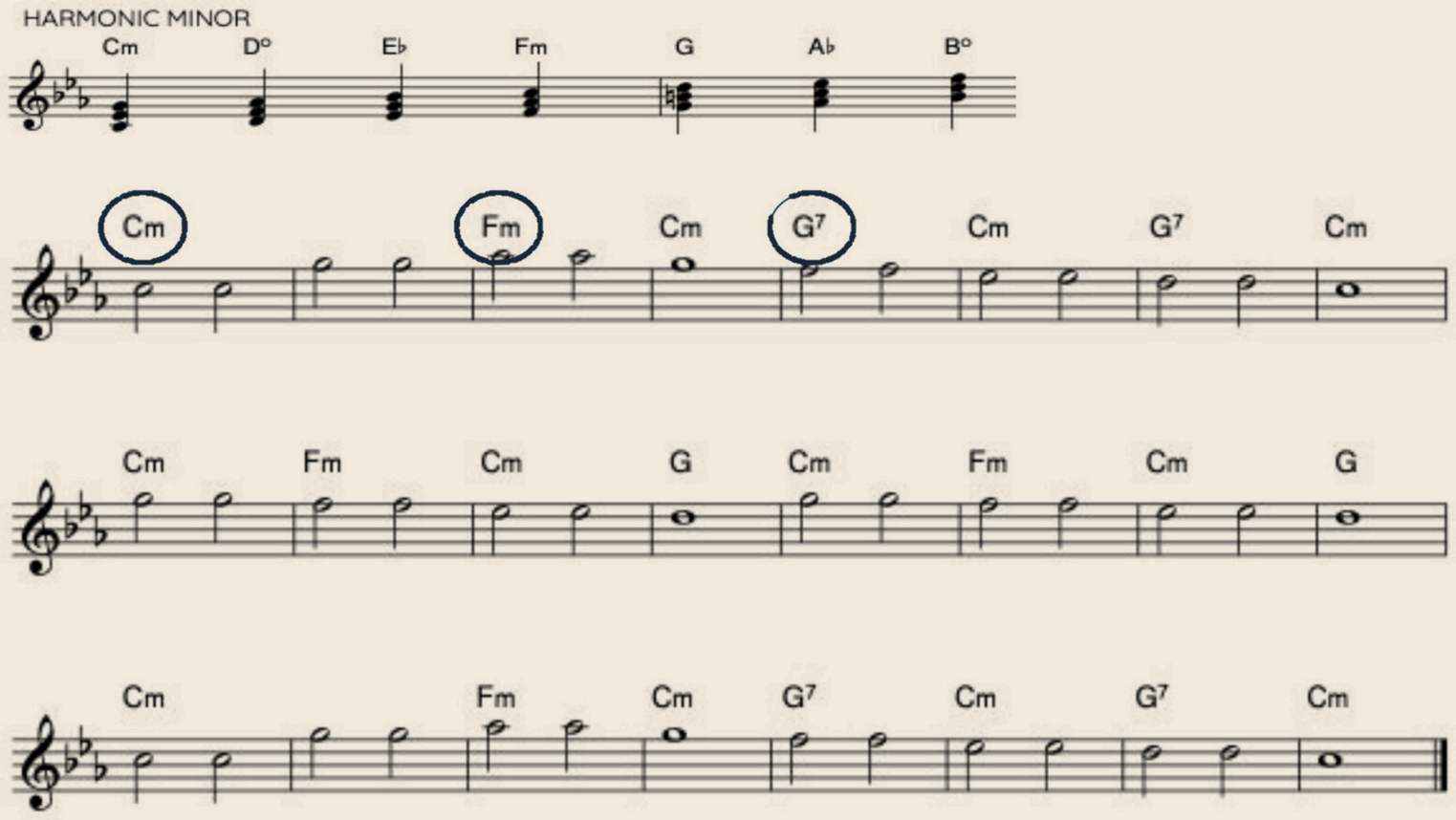
Major -> Minor

Change of Basslines

Pedal Tone

Secondary Dominants

Borrowed Chords



Re-Imagining "Twinkle Twinkle Little Star"

Harmonies

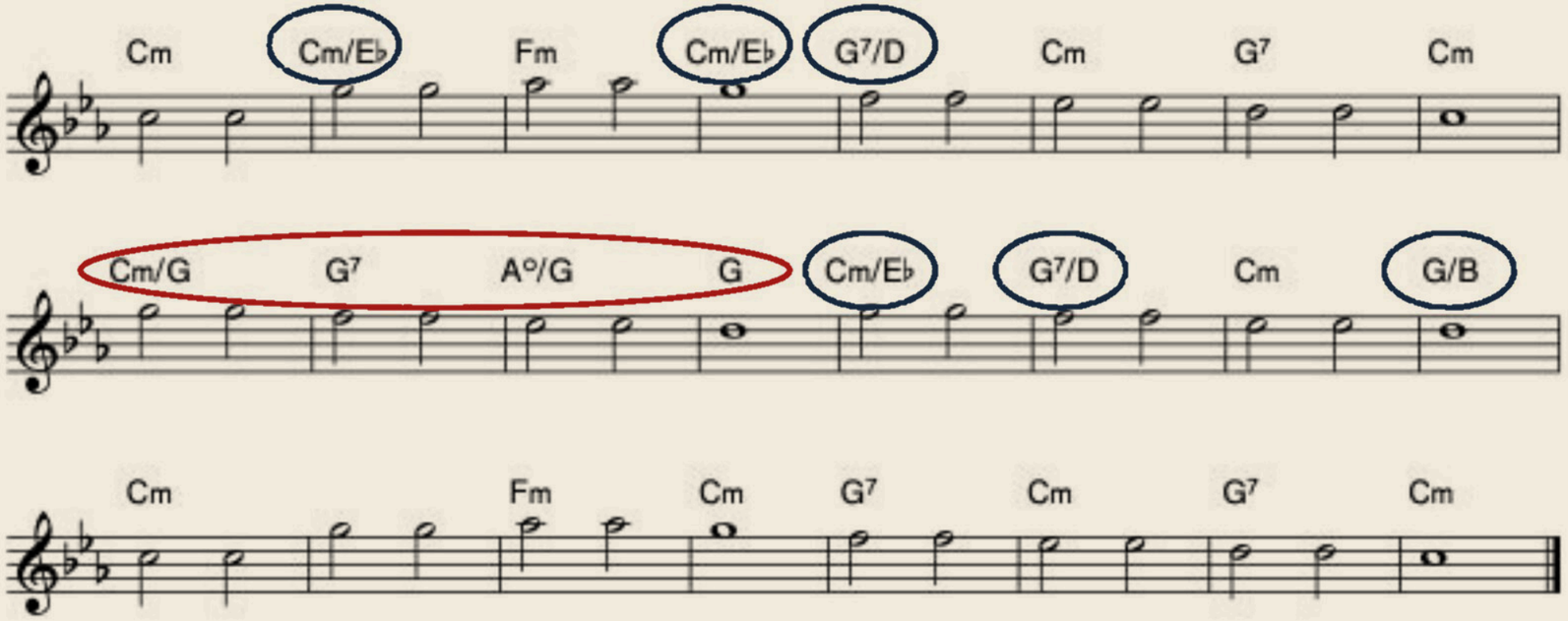
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Re-Imagining "Twinkle Twinkle Little Star"

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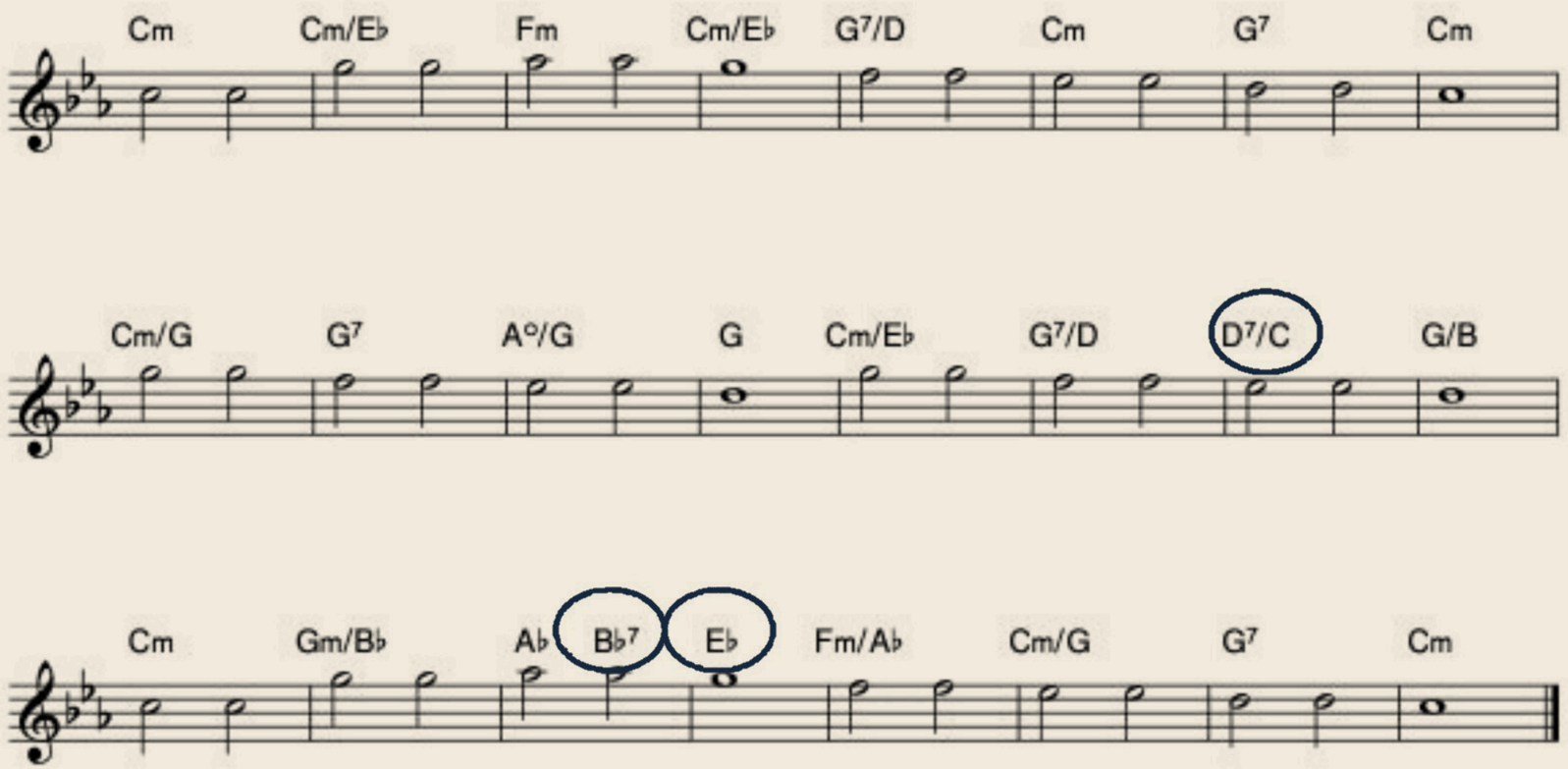
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Re-Imagining "Twinkle Twinkle Little Star"

Harmonies

Major -> Minor

Change of Basslines

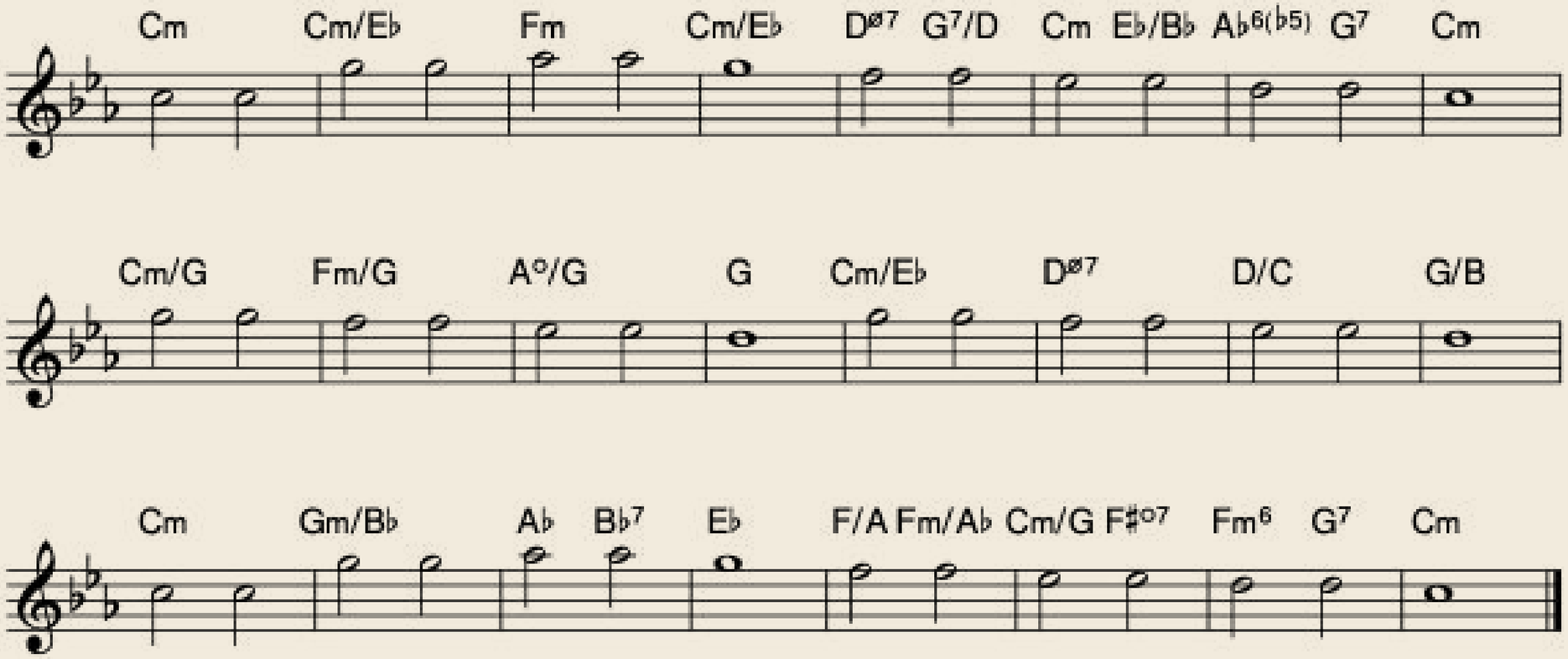
Pedal Tone

Secondary Dominants

Borrowed Chords / Passing chords



Re-Imagining "Twinkle Twinkle Little Star"



Re-Imagining "Twinkle Twinkle Little Star"

Feel / Style

Shift meter

Tempo

Genres



Re-Imagining "Twinkle Twinkle Little Star"

Feel / Style

Walking Bass

Change of rhythm of the melody



Re-imagining “月光光”

01

HARMONIES



02

FEEL / STYLE

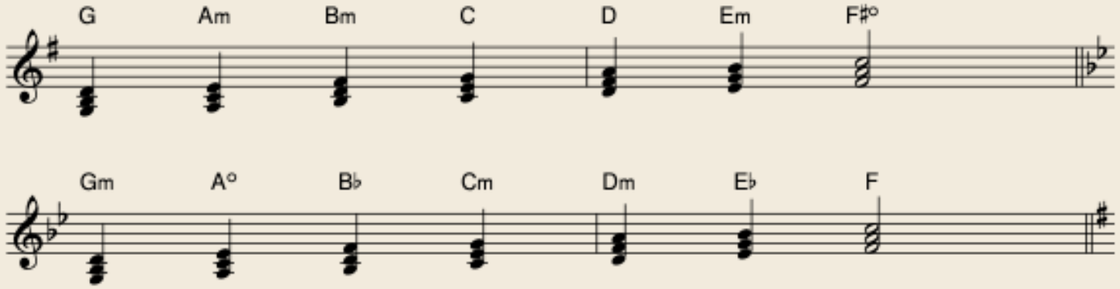


03

SOLOS



Re-Imagining "月光光"



Harmonies

Substitute Landing Chords

Change of Basslines

Pedal Tone

Secondary Dominants

Borrowed Chords



Re-Imagining "月光光"

Harmonies

Substitute Landing Chords

Change of Basslines

Passing Chords

Borrowed Chords



Re-Imagining "月光光"

Feel / Style

Shift meter

Tempo

Genres



Re-Imagining "月光光"

Solo

Adding a section for improvisation



To Imitate everything, to LISTEN, to PLAY and TRY everything

Anything you like.

01	Maro – oxalá	SPOTIFY ↗
02	Girl from Ipanema	YOUTUBE ↗
03	Isn’t She Lovely	YOUTUBE ↗
04	O Holy Night	SPOTIFY ↗
05	The Tale of Viktor Navorski	SPOTIFY ↗

Last Thoughts

You can play everything, anything.



THANK YOU

Q & A

